



I grew up with one foot planted firmly in the art world of sketching, painting, and graphic design, and the other in computers with programming, interface design, databases, and multimedia editing. After film school I began my visual effects career assembling video assist carts for motion control model shoots at Digital Domain. From there, my career crossed multiple disciplines with positions both on set and in post.

I believe VFX Supervision stands at the intersection of art, design, engineering, and management. I am a veteran of more than 125 visual effects projects, including movies, television shows, commercials, and motion rides, and have worked for some of the most respected companies in the industry. My diverse experiences have helped me balance development in all four areas and I am always looking for challenging projects to continue that growth.

I was nominated for an **Emmy** in *Best Supporting Visual Effects* for the Amazon series **11.22.63** and in *Outstanding Special Visual Effects In A Season Or A Movie* for the Disney+ series **The Falcon and the Winter Soldier**. I currently serve on the *Television Academy's Visual Effect Peer Group Executive Committee* and am a member of the *DGA*.

<b>Apple TV+/Warner Brothers Television</b> 2022 - 2023		<b>AMC</b> 2021 - 2022		<b>Marvel Studios</b> 2019 - 2021	
<b>The Big Cigar</b> • Streaming Series Visual Effects Supervisor (Client Side) Second Unit Director		<b>Fear the Walking Dead - Season 7</b> • TV Show Visual Effects Supervisor (Client Side)		<b>The Falcon and the Winter Soldier (Emmy Nominated)</b> • Streaming Series Additional Visual Effects Supervisor (Client Side)	
<b>Steelhead</b> 2021			<b>MPC</b> 2021		
<b>Walmart - Fresh Social</b> • Commercial Visual Effects Supervisor		<b>Nintendo - Mario Golf</b> • Commercial Visual Effects Supervisor		<b>Best Buy</b> • Commercial On Set Visual Effects Supervisor	<b>CNN</b> • Commercial On Set Visual Effects Supervisor
				<b>Lexus</b> • Commercial On Set Visual Effects Supervisor	
<b>CoSA VFX</b> 2015 - 2019					
<b>Togo</b> • Feature Film Visual Effects Supervisor		<b>Marvel's Agents of S.H.I.E.L.D. - Season 7</b> • TV Show Visual Effects Supervisor		<b>Marvel's Agents of S.H.I.E.L.D. - Season 6</b> • TV Show Visual Effects Supervisor	
<b>Marvel's Agents of S.H.I.E.L.D. - Season 4</b> • TV Show Compositing Supervisor		<b>Marvel's Agents of S.H.I.E.L.D. - Season 3</b> • TV Show Compositing Supervisor		<b>Marvel's Agents of S.H.I.E.L.D. - Slingshot</b> • Streaming Series Visual Effects Supervisor	
<b>Marvel's Most Wanted - Pilot</b> • TV Pilot Visual Effects Supervisor		<b>The Orville - Season 2</b> • TV Show Visual Effects Supervisor		<b>Y the Last Man - Pilot</b> • TV Pilot Visual Effects Supervisor	
<b>The Last Ship - Season 5</b> • TV Show Visual Effects Supervisor		<b>The Last Ship - Season 4</b> • TV Show Visual Effects Supervisor		<b>Roadies - Season 1</b> • TV Show Visual Effects Supervisor	
<b>11.22.63 (Emmy Nominated)</b> • Streaming Mini-series Compositing Supervisor		<b>Edge</b> • Feature Film Compositing Supervisor		<b>Roswell, New Mexico - Pilot</b> • TV Pilot Compositing Supervisor	
<b>Hammerhead VFX</b> 2006 - 2014					
<b>The Wrath of Submarine</b> • TV Movie Visual Effects Supervisor		<b>Megalodon: New Evidence</b> • TV Movie Visual Effects Supervisor		<b>Black Hat</b> • Feature Film Visual Effects Supervisor	
<b>Foxcatcher</b> • Feature Film Visual Effects Supervisor		<b>Manifesto</b> • Short Film Visual Effects Supervisor		<b>The Guilt Trip</b> • Feature Film Visual Effects Supervisor	
<b>Paranormal Activity 3</b> • Feature Film Compositing Supervisor		<b>It's Complicated</b> • Feature Film Compositing Supervisor			