Daniel Mellitz - VFX Supervisor

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I grew up with one foot planted firmly in the art world of sketching, painting, and graphic design, and the other in computers with programming, interface design, databases, and multimedia editing. After film school I began my visual effects career assembling video assist carts for motion control model shoots at Digital Domain. From there, my career crossed multiple disciplines with positions both on set and in post.

I believe VFX Supervision stands at the intersection of art, design, engineering, and management. I am a veteran of more than 125 visual effects projects, including movies, television shows, commercials, and motion rides, and have worked for some of the most respected companies in the

industry. My diverse experiences have helped me balance development in all four areas and I am always looking for challenging projects to continue that growth.

I was nominated for an **Emmy** in *Best Supporting Visual Effects* for the Amazon series 11.22.63 and an **Emmy** in *Outstanding Special Visual Effects In A Season Or A Movie* for the Disney+ series *The Falcon and the Winter Soldier*.

AMC 2021-present		Marvel Studios 2019 - 2021				
• TV Show	• TV Show Visual Effects Supervisor (Client Side)		The Falcon and the Winter Soldier (Emmy Nominated) • Streaming Series Additional Visual Effects Supervisor (Client Side)			
Steelhead 2021		MPC 2021				
Walmart - Fresh Social • Commercial Visual Effects Supervisor	Nintendo - Mario Golf • Commercial Visual Effects Supervisor	• Commercial On Set Visual Effects Supervisor	• Commercial On Set Visual Effects Supervisor	• Commercial On Set Visual Effects Supervisor		
CoSA VFX 2015 - 2019						
Togo • Feature Film Visual Effects Supervisor	Marvel's Agents of S.H.I.E - Season 7 • TV Show Visual Effects Supervisor	L.D. Marvel's Agents of - Season 6 - TV Show Visual Effects Super	- Seas • TV Sh			

• Feature Film Visual Effects Supervisor	Marvel's Agents of S.H.I.E.L.D. - Season 7 - TV Show	Marvel's Agents of S.H.I.E.L.D. - Season 6 • TV Show	Marvel's Agents of S.H.I.E.L.D. - Season 5 • TV Show
visual Litecis Supervisor	Visual Effects Supervisor	Visual Effects Supervisor	Visual Effects Supervisor
Marvel's Agents of S.H.I.E.L.D. - Season 4	Marvel's Agents of S.H.I.E.L.D. - Season 3	Marvel's Agents of S.H.I.E.L.D Slingshot	Marvel's Most Wanted - Pilot • TV Pilot
TV Show	• TV Show	Streaming Series	Visual Effects Supervisor
Compositing Supervisor	Compositing Supervisor	Visual Effects Supervisor	'
The Orville - Season 2	Y the Last Man - Pilot	The Last Ship - Season 5	The Last Ship - Season 4
TV Show	TV Pilot	TV Show	TV Show
Visual Effects Supervisor	Visual Effects Supervisor	Visual Effects Supervisor	Visual Effects Supervisor
Roadies - Season 1	11.22.63 (Emmy Nominated)	Edge	Roswell, New Mexico - Pilot
TV Show	Streaming Mini-series	Feature Film	TV Pilot
Visual Effects Supervisor	Compositing Supervisor	Compositing Supervisor	Compositing Supervisor

Hammerhead VFX 2006 - 2014				
The Wrath of Submarine • TV Movie Visual Effects Supervisor	Megalodon: New Evidence • TV Movie Visual Effects Supervisor	Black Hat • Feature Film Visual Effects Supervisor	Foxcatcher • Feature Film Visual Effects Supervisor	
Manifesto • Short Film Visual Effects Supervisor	The Guilt Trip • Feature Film Visual Effects Supervisor	Paranormal Activity 3 • Feature Film Compositing Supervisor	It's Complicated • Feature Film Compositing Supervisor	