

# Daniel Mellitz - VFX Supervisor

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I grew up with one foot planted firmly in the art world of sketching, painting, and graphic design, and the other in computers with programming, interface design, databases, and multimedia editing. After film school I began my visual effects career assembling video assist carts for motion control model shoots at Digital Domain. From there, my career crossed multiple disciplines with positions both on set and in post.

I believe VFX Supervision stands at the intersection of art, design, engineering, and management. I am a veteran of more than 125 visual effects projects, including movies, television shows, commercials, and motion rides, and have worked for some of the most respected companies in the industry. My diverse experiences have helped me balance development in all four areas and I am always looking for challenging projects to continue that growth.

I was nominated for an **Emmy** in *Best Supporting Visual Effects* for the Amazon series **11.22.63** and am currently nominated for an **Emmy** in *Outstanding Special Visual Effects In A Season Or A Movie* for the Disney+ series **The Falcon and the Winter Soldier**.

## Marvel Studios 2019 - 2021

**The Falcon and the Winter Soldier** (*Emmy Nominated*)  
• Streaming Series  
Additional Visual Effects Supervisor

## Steelhead 2021

**Walmart - Fresh Social**  
• Commercial  
Visual Effects Supervisor

**Nintendo - Mario Golf**  
• Commercial  
Visual Effects Supervisor

## MPC 2021

**Best Buy**  
• Commercial  
On Set Visual Effects Supervisor

**CNN**  
• Commercial  
On Set Visual Effects Supervisor

**Lexus**  
• Commercial  
On Set Visual Effects Supervisor

## CoSA VFX 2015 - 2019

**Togo**  
• Feature Film  
Visual Effects Supervisor

**Marvel's Agents of S.H.I.E.L.D. - Season 7**  
• TV Show  
Visual Effects Supervisor

**Marvel's Agents of S.H.I.E.L.D. - Season 6**  
• TV Show  
Visual Effects Supervisor

**Marvel's Agents of S.H.I.E.L.D. - Season 5**  
• TV Show  
Visual Effects Supervisor

**Marvel's Agents of S.H.I.E.L.D. - Season 4**  
• TV Show  
Compositing Supervisor

**Marvel's Agents of S.H.I.E.L.D. - Season 3**  
• TV Show  
Compositing Supervisor

**Marvel's Agents of S.H.I.E.L.D. - Slingshot**  
• Streaming Series  
Visual Effects Supervisor

**Marvel's Most Wanted - Pilot**  
• TV Pilot  
Visual Effects Supervisor

**The Orville - Season 2**  
• TV Show  
Visual Effects Supervisor

**Y the Last Man - Pilot**  
• TV Pilot  
Visual Effects Supervisor

**The Last Ship - Season 5**  
• TV Show  
Visual Effects Supervisor

**The Last Ship - Season 4**  
• TV Show  
Visual Effects Supervisor

**Roadies - Season 1**  
• TV Show  
Visual Effects Supervisor

**11.22.63** (*Emmy Nominated*)  
• Streaming Mini-series  
Compositing Supervisor

**Edge**  
• Feature Film  
Compositing Supervisor

**Roswell, New Mexico - Pilot**  
• TV Pilot  
Compositing Supervisor

## Hammerhead VFX 2006 - 2014

**The Wrath of Submarine**  
• TV Movie  
Visual Effects Supervisor

**Megalodon: New Evidence**  
• TV Movie  
Visual Effects Supervisor

**Black Hat**  
• Feature Film  
Visual Effects Supervisor

**Foxcatcher**  
• Feature Film  
Visual Effects Supervisor

**Manifesto**  
• Short Film  
Visual Effects Supervisor

**The Guilt Trip**  
• Feature Film  
Visual Effects Supervisor

**Paranormal Activity 3**  
• Feature Film  
Compositing Supervisor

**It's Complicated**  
• Feature Film  
Compositing Supervisor