

Daniel Mellitz - VFX Supervisor



I grew up with one foot planted firmly in the art world of sketching, painting, and graphic design, and the other in computers with programming, interface design, databases, and multimedia editing. After film school I began my visual effects career assembling video assist carts for motion control model shoots at Digital Domain. From there, my career crossed multiple disciplines with positions both on set and in post.

I believe VFX Supervision stands at the intersection of art, design, engineering, and management. I am a veteran of more than 125 visual effects projects, including movies, television shows, commercials, and motion rides, and have worked for some of the most respected companies in the industry. My diverse experiences have helped me balance development in all four areas and I am

always looking for challenging projects to continue that growth.

I was nominated for an **Emmy** in *Best Supporting Visual Effects* for the Amazon series **11.22.63** and an **Emmy** in *Outstanding Special Visual Effects In A Season Or A Movie* for the Disney+ series **The Falcon and the Winter Soldier**. I currently serve on the *The Television Academy Peer Group Executive Committee for Visual Effects*. More about me can be found online at DanielMellitz.com.

AMC 2021-present		Marvel Studios 2019 - 2021	
Fear the Walking Dead - Season 7 • TV Show Visual Effects Supervisor (Client Side)		The Falcon and the Winter Soldier (Emmy Nominated) • Streaming Series Additional Visual Effects Supervisor (Client Side)	
Steelhead 2021		MPC 2021	
Walmart - Fresh Social • Commercial Visual Effects Supervisor	Nintendo - Mario Golf • Commercial Visual Effects Supervisor	Best Buy • Commercial On Set Visual Effects Supervisor	CNN • Commercial On Set Visual Effects Supervisor
		Lexus • Commercial On Set Visual Effects Supervisor	
CoSA VFX 2015 - 2019			
Togo • Feature Film Visual Effects Supervisor	Marvel's Agents of S.H.I.E.L.D. - Season 7 • TV Show Visual Effects Supervisor	Marvel's Agents of S.H.I.E.L.D. - Season 6 • TV Show Visual Effects Supervisor	Marvel's Agents of S.H.I.E.L.D. - Season 5 • TV Show Visual Effects Supervisor
Marvel's Agents of S.H.I.E.L.D. - Season 4 • TV Show Compositing Supervisor	Marvel's Agents of S.H.I.E.L.D. - Season 3 • TV Show Compositing Supervisor	Marvel's Agents of S.H.I.E.L.D. - Slingshot • Streaming Series Visual Effects Supervisor	Marvel's Most Wanted - Pilot • TV Pilot Visual Effects Supervisor
The Orville - Season 2 • TV Show Visual Effects Supervisor	Y the Last Man - Pilot • TV Pilot Visual Effects Supervisor	The Last Ship - Season 5 • TV Show Visual Effects Supervisor	The Last Ship - Season 4 • TV Show Visual Effects Supervisor
Roadies - Season 1 • TV Show Visual Effects Supervisor	11.22.63 (Emmy Nominated) • Streaming Mini-series Compositing Supervisor	Edge • Feature Film Compositing Supervisor	Roswell, New Mexico - Pilot • TV Pilot Compositing Supervisor
Hammerhead VFX 2006 - 2014			
The Wrath of Submarine • TV Movie Visual Effects Supervisor	Megalodon: New Evidence • TV Movie Visual Effects Supervisor	Black Hat • Feature Film Visual Effects Supervisor	Foxcatcher • Feature Film Visual Effects Supervisor
Manifesto • Short Film Visual Effects Supervisor	The Guilt Trip • Feature Film Visual Effects Supervisor	Paranormal Activity 3 • Feature Film Compositing Supervisor	It's Complicated • Feature Film Compositing Supervisor